

| Dance                             |   | Bars      | CD title                                    | CD no. | Track |
|-----------------------------------|---|-----------|---|--------|-------|
| S-LOCOMOTION                      | S | 4x32      | RSCDS BOOK 41                               | 12     | 8     |
| <i>SAILOR, THE</i>                | R | 8x32      | <i>JIM MACLEOD &amp; HIS BAND</i>           | 63     | 3     |
| SAILOR, THE                       | R | 8x32      | RSCDS BOOK 24                               | 8      | 4     |
| SAINT ANDREW'S DAY                | R | 8x32      | RSCDS BOOK 24                               | 8      | 5     |
| SALLY'S FANCY                     | S | 8x32      | RSCDS BOOK 27                               | 134    | 6     |
| SALMONFIELD POACHER, THE          | R | 8x40      | COME SCOTTISH COUNTRY DANCING               | 19     | 5     |
| SALMONFIELD POACHER, THE          | R | 8x40      | RAY'S REELS & JIGS                          | 108    | 12    |
| SALTIRE MEDLEY, THE               | M | 48S + 48R | REEL OF THE PUFFINS                         | 149    | 11    |
| SALTIRE SOCIETY REEL, THE         | R | 8x32      | ROB GORDON CALEDONIAN BALL                  | 20     | 4     |
| SALTIRE SOCIETY REEL, THE         | R | 8x32      | RSCDS MUSIC FOR LEAFLET DANCES VOL 1        | 141    | 6     |
| <i>SALTIRE SOCIETY REEL, THE</i>  | R | 8x32      | <i>PIPER'S CHOICE</i>                       | 60     | 2     |
| SALTIRE SOCIETY REEL, THE         | R | 8x32      | CAIRNGORMS                                  | 70     | 2     |
| SALTIRE SOCIETY REEL, THE         | R | 8x32      | SCOTTISH REFLECTIONS                        | 21     | 10    |
| SALTIRE STRATHSPEY, THE           | S | 4x32      | RSCDS BOOK 45                               | 89     | 4     |
| SANDAL, THE                       | R | 8x48      | RSCDS BOOK 19                               | 6      | 12    |
| SANDS OF FORVIE                   | S | 8x32      | VINTAGE GOLDRING                            | 73     | 2     |
| SANDS OF MORAR                    | S | 8x32      | RSCDS BOOK 45                               | 89     | 6     |
| SANDS OF MORAR                    | S | 8x32      | PIANO DANCE                                 | 101    | 7     |
| <i>SANDY NIXON, S REEL</i>        | R | 8x32      | <i>SANDY NIXON AND HIS SCOT. BAND - REP</i> | 64     | 3     |
| SANDY O'ER THE LEA                | S | 6x32      | LIVE IN MOFFAT                              | 114    | 3     |
| SANDY O'ER THE LEA                | S | 6x32      | DANCE THROUGH THE MISCELLANIES 2            | 31     | 8     |
| SARAH ELIZABETH'S JIG             | J | 4x32      | A FIRST DRAM                                | 51     | 5     |
| <i>SARAH'S FAVOURITE</i>          | J | 8x32      | <i>GORDON SHAND - REELS AND WHEELS</i>      | 68     | 1     |
| SAUCHIE HAUGH                     | S | 8x32      | SILVER TASSIE                               | 110    | 5     |
| SAVE THE CHILDREN                 | S | 8x32      | RSCDS BOOK 51                               | 160    | 3     |
| SAW YE MY WEE THING               | J | 8x32      | RSCDS BOOK 25                               | 9      | 9     |
| SCALLYWAG, THE                    | J | 8x40      | RSCDS BOOK 52 PLUS 5 BONUS TRACKS           | 162    | 5     |
| SCHIEHALLION                      | M | 64S + 64R | SPECIAL REQUESTS VOL 4                      | 45     | 7     |
| SCHIEHALLION                      | M | 64S + 64R | SCOTTISH DANCES VOL 2                       | 2      | 9     |
| SCHIEHALLION                      | M | 64S + 64R | AFTER THE CHORD                             | 28     | 11    |
| SCHOLARS STRATHSPEY, THE          | S | 8x32      | A FIRST DRAM                                | 51     | 6     |
| SCHOTTISCHE - 8 BARS SLOW STRATH. | S | 8         | WITH THE MUSIC, READY...AND!                | 119    | 50    |
| SCHOTTISCHE - 8 BARS STRATHSPEY   | S | 8         | WITH THE MUSIC, READY...AND!                | 119    | 51    |
| SCOTCH CIRCLE                     | R | 6x32      | JUST AS IT WAS - 1                          | 164    | 2     |
| SCOTCH CIRCLE, THE                | R | 5x32      | RSCDS BOOK 24                               | 8      | 1     |
| SCOTCH MIST                       | S | 5x32      | SCOTTISH DANCES VOL 6                       | 38     | 3     |
| <i>SCOTCH MIST</i>                | S | 5x32      | <i>TUNES FOR FIVE-COUPLE DANCES</i>         | 59     | 22    |
| SCOTIA SEA                        | R | 8x32      | SCOTIA CENTENARY                            | 50     | 2     |
| SCOTLAND                          | J | 8x32      | RSCDS BOOK 31                               | 85     | 8     |
| SCOTS BONNET, THE                 | J | 8x32      | RSCDS BOOK 10                               | 78     | 9     |
| SCOTT MEIKLE                      | R | 4x32      | RSCDS BOOK 46                               | 126    | 3     |
| SCOTTISH CASTLE, THE              | S | 1x64      | DANCING FINGERS 5                           | 58     | 10    |
| SCOTTISH JIGS                     |   | 8x48      | FREE SPIRIT                                 | 34     | 8     |

| Dance                           |          | Bars        | CD title   | CD no.    | Track    |
|---------------------------------|----------|-------------|--|-----------|----------|
| SCOTTISH JIGS                   | J        | 4x40        | ON TRACK   | 102       | 10       |
| SCOTTISH RAMBLE                 | S        | 8x32        | RSCDS BOOK 5   | 77        | 11       |
| SCOTTISH REELS                  |          | 4x32        | FREE SPIRIT  | 34        | 1        |
| SCOTTISH REELS                  |          | 4x32        | FREE SPIRIT  | 34        | 9        |
| SCOTTISH REELS                  |          | 4x40        | FREE SPIRIT  | 34        | 11       |
| SCOTTISH REFORM                 | J        | 8x32        | RSCDS BOOK 3   | 75        | 1        |
| SCOTTISH REFORM                 | J        | 8x32        | A SCOTTISH CELEBRATION                                   | 17        | 5        |
| SCOTTISH WALTZ                  |          | -           | OLD MASTERS VOL 2  | 23        | 7        |
| <i>SCOTTISH WALTZ</i>           |          | -           | <i>PIPER'S CHOICE</i>                                    | 60        | 12       |
| SCOTTISH WALTZ, A               |          | -           | MUSIC FOR SCOTTISH DANCING                               | 95        | 5        |
| SEAN TRUIBHAS WILLICHAN         | S        | 8x32        | REEL OF THE PUFFINS                                      | 149       | 9        |
| SEANN TRUIBHAS WILLICHAN        | S        | 4x32        | ROB GORDON   | 44        | 4        |
| SEANN TRUIBHAS WILLICHAN        | S        | 8x32        | RSCDS BOOK 27  | 134       | 9        |
| SEANN TRUIBHAS WILLICHAN        | S        | 4x32        | SCOTTISH DANCE FAVOURITES VOL 2                          | 15        | 3        |
| SEATONS CEILIDH BAND            | J        | 4x64        | ALL SET  | 97        | 4        |
| SECRET GARDEN, THE              | S        | 3x48        | SPECIAL REQUESTS VOL 5                                   | 99        | 8        |
| SEE YOU DOWN UNDER              | J        | 4x32        | DANCING FINGERS 5  | 58        | 7        |
| SET OF 9/8                      | J        | 8x32        | NORTH OF THE TWEED                                       | 90        | 10       |
| SET OF JIGS                     | J        | 6x32        | NORTH OF THE TWEED                                       | 90        | 2        |
| SET OF JIGS                     | J        | 8x32        | MUSIC FOR SCOTTISH DANCING                               | 95        | 6        |
| SET OF JIGS                     | J        | -           | THANKS FOR THE MUSIC                                     | 96        | 14       |
| SET OF JIGS                     | J        | 8x32        | PIANO DANCE  | 101       | 8        |
| SET OF REELS                    | R        | -           | THANKS FOR THE MUSIC                                     | 96        | 3        |
| SET OF REELS                    | R        | 8x40        | MUSIC FOR SCOTTISH DANCING                               | 95        | 4        |
| SET OF REELS                    | R        | 8x32        | MUSIC FOR SCOTTISH DANCING                               | 95        | 7        |
| SET OF REELS                    | R        | -           | THANKS FOR THE MUSIC                                     | 96        | 8        |
| SET OF REELS                    | R        | 4x32        | NORTH OF THE TWEED                                       | 90        | 11       |
| SET OF REELS                    | R        | 8x32        | MUSIC FOR SCOTTISH DANCING                               | 95        | 11       |
| SET OF REELS                    | R        | -           | THANKS FOR THE MUSIC                                     | 96        | 18       |
| SET OF REELS                    | R        | 8x32        | PIANO DANCE  | 101       | 12       |
| SET OF STRATHSPEYS              | S        | 4x32        | PIANO DANCE  | 101       | 10       |
| SET OF STRATHSPEYS              | S        | 8x32        | PIANO DANCE  | 101       | 4        |
| SET OF STRATHSPEYS              | S        | 8x32        | MUSIC FOR SCOTTISH DANCING                               | 95        | 9        |
| SETON'S CEILIDH BAND            | J        | 4x64        | ALL SET  | 97        | 4        |
| SETON'S CEILIDH BAND            | J        | 4x64        | DANCE, SING & REJOICE!                                   | 123       | 12       |
| SETON'S CEILIDH BAND            | J        | 4x64        | OLD MASTERS VOL 2  | 23        | 10       |
| SETON'S CEILIDH BAND            | J        | 4x64        | ROB GORDON CALEDONIAN BALL                               | 20        | 19       |
| SGURR ALASDAIR                  | R        | 5x32        | VINTAGE GOLDRING   | 73        | 18       |
| SHADOW                          | J        | 3x32        | RSCDS BOOK 50  | 159       | 10       |
| <i>SHAKIN' THE BOTTLE</i>       | <i>J</i> | <i>8x32</i> | <i>SANDY NIXON - MAGIC MEDICINE</i>                      | <i>66</i> | <i>7</i> |
| SHE'S OWER YOUNG TO MARRY YET   | S        | 8x32        | RSCDS BOOK 14  | 92B       | 2        |
| SHEENA'S BUCKLE                 | J        | 8x32        | DANCING FINGERS 5  | 58        | 11       |
| SHEENA'S SAUNTER & SOCIAL SWING |          |             | S.C.D. COLLINS POCKET 1                                  | 33        | 20       |
| SHELTERED COVE, THE             | S        | 8x32        | AYE AFLOAT   | 122       | 6        |
| SHEPHERD'S CROOK, THE           | S        | 8x32        | RSCDS BOOK 10  | 78        | 6        |
| SHEPHERD'S CROOK, THE           | S        |             | MARY ISDALE MACNAB VOL 1                                 | 32        | 13       |
| SHETLAND FIDDLER, THE           | R        | 4x32        | CAMPBELL'S BIRL  | 71        | 6        |
| SHETLAND SHEPHERDESS, THE       | J        | 8x32        | MUSIC FOR A THIRD BOOK OF GRADED SCOTTISH COUNTRY DANCES | 154       | 8        |
| SHIFTIN' BOBBINS                | R        | 8x32        | SCOTTISH DANCES VOL 3                                    | 3         | 2        |
| SHIFTIN' BOBBINS                | R        | 8x32        | COME SCOTTISH COUNTRY DANCING                            | 19        | 13       |

| Dance                                 |   | Bars           | CD title                             | CD no. | Track |
|---------------------------------------|---|----------------|--------------------------------------|--------|-------|
| SHIP O' GRACE                         | S | 4x40           | SCOTTISH DANCES VOL 4                | 4      | 6     |
| SHOOLIE, THE                          | R | 8x32           | A FIRST DRAM                         | 51     | 12    |
| SHORT AND SWEET                       | J | 8x40           | RSCDS BOOK 30                        | 135    | 8     |
| SHOULDER TO SHOULDER                  | J | 8x40           | DANCE THROUGH THE MISCELLANIES 3     | 56     | 5     |
| SIDE BY SIDE                          | J | 8x40           | 15 SOCIAL DANCES                     | 91     | 10    |
| SIDNEY'S REEL or THE QUEEN OF TORQUAY | J | 3x32           | 12 SCOTTISH COUNTRY DANCES           | 151    | 4     |
| SILVER GREY, THE                      | S | 3x32           | HASTE YE BACK                        | 125    | 7     |
| SILVER SPIRE, THE                     | R | 8x40           | DANCE, SING & REJOICE!               | 123    | 11    |
| SILVER STAR, THE                      | S | 3x32           | ROB GORDON CALEDONIAN BALL           | 20     | 8     |
| SILVER STRATHSPEY, THE                | S | 8x32           | RSCDS BOOK 44                        | 49     | 3     |
| SILVER TASSIE, THE                    | S | 8x32           | RSCDS MUSIC FOR LEAFLET DANCES VOL 1 | 141    | 5     |
| SILVER TASSIE, THE                    | S | 8x32           | SPECIAL REQUESTS VOL 2               | 25     | 5     |
| SILVER TASSIE, THE                    | S | 8x32           | SCOTTISH DANCES VOL 5                | 5      | 6     |
| SILVER TASSIE, THE                    | S | 8x32           | SCOTTISH REFLECTIONS                 | 21     | 6     |
| SILVER TASSIE, THE                    | S | 8x32           | SILVER TASSIE                        | 110    | 2     |
| SILVER TASSIE, THE                    | S | 8x32           | GOTTA DANCE                          | 169    | 3     |
| SILVER THISTLE, THE                   | R | 8x32           | SILVER THISTLE COLLECTION,           | 65     | 3     |
| SILVER THISTLE, THE                   | R | 8x32           | RSCDS BOOK 44                        | 49     | 10    |
| SIMON'S DANCE                         | R | 1x128          | RSCDS BOOK 40+CHILDREN'S BOOK        | 11     | 10    |
| SINE BHAN                             | - | -              | PIPER'S CHOICE                       | 60     | 17    |
| SINGING SANDS                         | S | 8x32           | RAY'S DEMO & 4-COUPLE DANCES         | 107    | 19    |
| SIR JOHN FENWICK'S THE FLOWER OF      | - | -              | NORTH OF THE TWEED                   | 90     | 8     |
| SIR MURDOCH MACDONALD'S               | S | 4x32           | RSCDS BOOK 31                        | 85     | 9     |
| SIXTEENSOME REEL                      | R | 40+8x<br>48+40 | RSCDS BOOK 6                         | 128    | 12    |
| SLAINTE MHOR                          | R | 1x64           | WE TWA                               | 116    | 17    |
| SLEEPING WARRIOR, THE                 | S | 4x32           | TRIBUTE TO DEREK HAYNES, A           | 146    | 13    |
| SLEEPY MAGGIE                         | R | 4x32           | LIVE IN MOFFAT                       | 114    | 15    |
| SLEEPY MAGGIE                         | R | 8x32           | RSCDS BOOK 11                        | 131    | 5     |
| SLEEPY MAGGIE                         | R | 8x32           | JUST AS IT WAS - 2                   | 165    | 11    |
| SLIP STEP - REEL, 8 BARS              | R | 8              | WITH THE MUSIC, READY...AND!         | 119    | 46    |
| SLIP STEP - SLOW REEL, 8 BARS         | R | 8              | WITH THE MUSIC, READY...AND!         | 119    | 45    |
| SLOANE SQUARE                         | S | 1x64           | SCOTTISH DANCES VOL 14               | 145    | 5     |
| SLOANE SQUARE - ENCORE                | S | 1x64           | SCOTTISH DANCES VOL 14               | 145    | 6     |
| SLOW AIR                              | - | -              | THANKS FOR THE MUSIC                 | 96     | 6     |
| SLOW AIR                              | - | -              | PETER MACFARLANE & LILIAN LINDEN     | 113    | 15    |
| SLOW AIR                              | - | -              | RSCDS BOOK 51                        | 160    | 15    |
| SLOW AIR & WALTZ                      | - | -              | PETER MACFARLANE & LILIAN LINDEN     | 113    | 7     |
| SLOW AIR STRATHSPEYS                  | S | 4x32           | FREE SPIRIT                          | 34     | 3     |
| SLOW AIR STRATHSPEYS                  | S | 4x32           | SCOTTISH CHRISTMAS DANCE PARTY       | 148    | 4     |
| SLOW AIRS                             | - | -              | BORDERING ON SCOTTISH                | 106    | 14    |
| SLOW FOXTROT                          | F | -              | BENACHALLY CEILIDH HAPPY FEET        | 36     | 5     |
| SLOW WALTZ                            | W | -              | SCOTTISH CHRISTMAS DANCE PARTY       | 148    | 13    |
| SLYTHERIN HOUSE                       | S | 8x32           | RSCDS BOOK 52 PLUS 5 BONUS TRACKS    | 162    | 3     |

| Dance                          |          | Bars                | CD title                              | CD no. | Track |
|--------------------------------|----------|---------------------|---------------------------------------|--------|-------|
| SMASHING SET OF REELS, A       | R        | 4x32                | H.I.S.C.D.                            | 144    | 6     |
| SNAKE PASS, THE                | J        | 8x32                | COME SCOTTISH COUNTRY DANCING         | 19     | 10    |
| SOCIETY PIPER                  | R        | 8x32                | HASTE YE BACK                         | 125    | 10    |
| SODGER LADDIE                  | J        | 8x32                | RSCDS BOOK 12                         | 79     | 9     |
| SOLDIER'S JOY                  | R        | 8x32                | SCOTTISH DANCES VOL9                  | 41     | 1     |
| SOLDIER'S JOY                  | R        | 8x32                | RSCDS BOOK 2                          | 74     | 6     |
| SOMMERSET CHILDREN'S REEL, THE | R        | 8x32                | RSCDS BOOK 51                         | 160    | 2     |
| SONGS WITHOUT WORDS            | J        | 4x32                | ON TRACK                              | 102    | 4     |
| SOUND OF CARA, THE             | J        | 8x32                | WE TWA                                | 116    | 10    |
| SOUND OF HARRIS, THE           | R        | 3x48                | SCOTTISH DANCES VOL 4                 | 4      | 7     |
| SOUTH                          |          | Orche<br>str        | SCOTIA CENTENARY                      | 50     | 10    |
| SOUTHERN CAIRN                 | R        | 8x32                | HASTE YE BACK                         | 125    | 10    |
| SOUTHERN ROSE WALTZ            | W        | -                   | OCCASIONALS BACK IN STEP CEILIDH 2    | 35     | 15    |
| SOW'S TAIL, THE                | S        | 8x32                | RSCDS 75TH ANNIVERSARY                | 13     | 14    |
| SPEED THE PLOUGH /INVERNESS    | R        | 8x32                | RSCDS BOOK 2                          | 74     | 4     |
| SPEIRS BRUCE – THE POLE STAR   | J        | 8x32                | SCOTIA CENTENARY                      | 50     | 7     |
| SPEY IN SPATE, THE             | J        | 8x32                | RAY'S REELS & JIGS                    | 108    | 9     |
| SPIFFIN                        | J        | 5x32                | SCOTTISH DANCES VOL 10                | 42     | 9     |
| SPIFFIN                        | J        | 5x32                | ETIVE SELECTION, THE                  | 112    | 1     |
| SPINNAKER TOWER, THE           | J        | 8x40                | SCOTTISH DANCES VOL 14                | 145    | 13    |
| SPIRIT OF THE DANCE, THE       | S        | 8x32                | CAMPBELL'S BIRL                       | 71     | 9     |
| <i>SPRING CHICKEN</i>          | <i>J</i> | 8x40                | <i>SILVER THISTLE COLLECTION, THE</i> | 65     | 10    |
| SPRING FLING REEL, THE         | R        | 8x40                | RSCDS BOOK 50                         | 159    | 1     |
| <i>ST ANDREW'S CROSS</i>       | <i>R</i> | <i>136-<br/>bar</i> | <i>MARY ISDALE MACNAB VOL 2</i>       | 61     | 15    |
| ST ANDREW'S FAIR               | J        | 8x32                | FIFE FAIRING, A                       | 140    | 6     |
| ST ANDREW'S NICHT              | J        |                     | MARY ISDALE MACNAB VOL 1              | 32     | 12    |
| ST ANDREW'S NICHT              | J        | 4x48                | S.C.D. CALLUM WILSON                  | 24     | 6     |
| ST ANDREW'S OF BRAMPTON        | R        | 4x32                | RSCDS BOOK 37                         | 37     | 5     |
| ST ANDREWS FAIR                | J        | 8x32                | SCOTTISH DANCES VOL 3                 | 3      | 10    |
| ST ANDREWS GARDENS             | J        | 8x32                | RSCDS BOOK 35                         | 93     | 7     |
| ST ANDREWS OF BRAMPTON         | R        | 4x32                | ALL SET                               | 97     | 5&6   |
| ST BERNARD'S WALTZ             |          | -                   | BENACHALLY CEILIDH HAPPY              | 36     | 7     |
| ST BERNARD'S WALTZ             |          | -                   | THE REEL PARTY                        | 98     | 10    |
| ST BERNARD'S WALTZ             |          | -                   | S.C.D. COLLINS POCKET 1               | 33     | 19    |
| ST COLUMBA'S STRATHSPEY        | S        | 5x32                | RAY'S DEMO & 4-COUPLE DANCES          | 107    | 14    |
| ST. BERNARD WALTZ              | W        | -                   | SCOTTISH CHRISTMAS DANCE PARTY        | 148    | 2     |
| ST. COLUMBA'S REEL             | R        | 8x40                | VINTAGE GOLDRING                      | 73     | 14    |
| ST. COLUMBA'S STRATHSPEY       | S        | 5x32                | SCOTTISH DANCES VOL 5                 | 5      | 11    |
| ST. JOHN RIVER, THE            | S        | 4x32                | MANY HAPPY RETURNS                    | 69     | 5     |
| ST. PATRICK'S DAY              | J        | 8x24                | RSCDS BOOK 3                          | 75     | 3     |
| STAFFIN HARVEST                | S        | 4x32                | FIFE FAIRING, A                       | 140    | 3     |
| STAR, THE                      | S        | 6x32                | RSCDS BOOK 28                         | 121    | 4     |
| STARLIGHT                      | R        | 8x32                | RSCDS BOOK 44                         | 49     | 1     |
| STARRY EYED LASSIE, THE        | J        | 8x32                | RSCDS BOOK 23                         | 7      | 11    |
| STARTER FOR TEN, A             | J        | 5x32                | REEL ON                               | 120    | 4     |
| STARTLED RABBITS               | J        | 5x32                | SCOTTISH DANCES VOL 14                | 145    | 16    |
| STERN POLKA                    | -        | -                   | S.C.D. COLLINS POCKET 1               | 33     | 21    |
| STIRLING CASTLE                | S        | 4x32                | SCOTTISH DANCES VOL 9                 | 41     | 12    |

| Dance                                |          | Bars                               | CD title                                    | CD no.    | Track     |
|--------------------------------------|----------|------------------------------------|---|-----------|-----------|
| STOORIE MILLER, THE                  | S        | 8x32                               | RSCDS BOOK 21                               | 82B       | 6         |
| STRATHGLASS HOUSE                    | S        | 8x32                               | DELAWARE VALLEY                             | 53        | 2         |
| STRATHGLASS HOUSE                    | S        | 8x32                               | RSCDS BOOK 13                               | 138B      | 3         |
| STRATHMORE                           | S        | 2x40                               | RSCDS BOOK 43                               | 48        | 7         |
| STRATHMORE                           | S        | 4x40                               | RSCDS BOOK 43                               | 48        | 8         |
| STRATHSPEY                           | S        | 8x32                               | ALL SET                                     | 97        | 3         |
| STRATHSPEY                           | S        | 4x32                               | ON TRACK                                    | 102       | 3         |
| STRATHSPEY                           | S        | 4x32                               | PETER MACFARLANE & LILIAN LINDEN            | 113       | 5         |
| STRATHSPEY                           | S        | 8x32                               | ON TRACK                                    | 102       | 9         |
| STRATHSPEY                           | -        | -                                  | BORDERING ON SCOTTISH                       | 106       | 9         |
| <i>STRATHSPEY &amp; REEL MEDLEY</i>  | <i>M</i> | <i>4 x<br/>(16S<br/>+<br/>16R)</i> | <i>THE MUSIC MAKARS - JIG FOR JOY</i>       | <i>67</i> | <i>14</i> |
| STRATHSPEY + REEL, 16 BARS + 16 BARS | S+R      | 16+16                              | WITH THE MUSIC, READY...AND!                | 119       | 43        |
| STRATHSPEY + REEL, 3x32 BARS         | S+R      | 3x32                               | WITH THE MUSIC, READY...AND!                | 119       | 44        |
| STRATHSPEY + REEL, 4 BARS + 4 BARS   | S+R      | 4+4                                | WITH THE MUSIC, READY...AND!                | 119       | 39        |
| STRATHSPEY + REEL, 8 BARS + 8 BARS   | S+R      | 8+8                                | WITH THE MUSIC, READY...AND!                | 119       | 42        |
| STRATHSPEY TO REEL, 4 x (4 + 4)      | S→R      | -                                  | WITH THE MUSIC, READY...AND!                | 119       | 40        |
| STRATHSPEY, 16 BARS                  | S        | 16                                 | WITH THE MUSIC, READY...AND!                | 119       | 31        |
| STRATHSPEY, 16 BARS, SPEED UP        | S        | 16                                 | WITH THE MUSIC, READY...AND!                | 119       | 28        |
| STRATHSPEY, 24 BARS                  | S        | 24                                 | WITH THE MUSIC, READY...AND!                | 119       | 32        |
| STRATHSPEY, 32 BARS                  | S        | 32                                 | WITH THE MUSIC, READY...AND!                | 119       | 2         |
| STRATHSPEY, 32 BARS                  | S        | 32                                 | WITH THE MUSIC, READY...AND!                | 119       | 33        |
| STRATHSPEY, 4 BARS                   | S        | 4                                  | WITH THE MUSIC, READY...AND!                | 119       | 29        |
| STRATHSPEY, 40 BARS                  | S        | 40                                 | WITH THE MUSIC, READY...AND!                | 119       | 34        |
| STRATHSPEY, 48 BARS                  | S        | 48                                 | WITH THE MUSIC, READY...AND!                | 119       | 35        |
| STRATHSPEY, 6 BARS                   | S        | 6                                  | WITH THE MUSIC, READY...AND!                | 119       | 71        |
| STRATHSPEY, 64 BARS                  | S        | 64                                 | WITH THE MUSIC, READY...AND!                | 119       | 68        |
| STRATHSPEY, 8 BARS                   | S        | 8                                  | WITH THE MUSIC, READY...AND!                | 119       | 30        |
| STRATHSPEY, SLOW - 8 BARS            | S        | 8                                  | WITH THE MUSIC, READY...AND!                | 119       | 27        |
| STRATHSPEY, SLOW AIRS                | S        | 4x32                               | PETER MACFARLANE & LILIAN LINDEN            | 113       | 10        |
| STRATHSPEY, SLOW AIRS                | S        | 3x32                               | PETER MACFARLANE & LILIAN LINDEN            | 113       | 3         |
| STRATHSPEYS, SET OF                  | S        | 3x32                               | AFTER THE CHORD                             | 28        | 3         |
| STRIP THE WILLOW                     |          | -                                  | BENACHALLY CEILIDH HAPPY FEET               | 36        | 4         |
| STRIP THE WILLOW                     | J        | -                                  | TWEEDSIDE                                   | 22        | 8         |
| STRIP THE WILLOW                     |          | -                                  | THE REEL PARTY                              | 98        | 12        |
| STRIP THE WILLOW                     |          | -                                  | MORE CARMICHAEL'S CEILIDH                   | 104       | 4         |
| STRIP THE WILLOW (9/8 TIME)          | R        | 8x40                               | RSCDS BOOK 33                               | 86        | 9         |
| STRIP THE WILLOW/ DROPS OF BRANDY    | J        | 8x40<br>6/8                        | RSCDS BOOK 1                                | 46        | 7         |
| STRUAN ROBERTSON'S REEL              | R        | 8x40                               | RSCDS BOOK 16                               | 80        | 7         |
| STUTTGART STRATHSPEY                 | S        | 8x32                               | RSCDS BOOK 33                               | 86        | 2         |
| SUENO'S STONE                        | R        | 8x32                               | RSCDS, MUSIC FOR 18 SCOTTISH COUNTRY DANCES | 124A      | 9         |
| SUFFOLK LANES                        | J        | 4x48                               | OXFORD JUBILEE DANCES                       | 54        | 4         |
| SUGAR CANDIE                         | S        | 8x32                               | SCOTTISH DANCES VOL 1                       | 1         | 3         |
| SUGAR CANDIE                         | S        | 8x32                               | TWEEDSIDE                                   | 22        | 3         |
| SUGAR CANDIE                         | S        | 8x32                               | RSCDS BOOK 26                               | 10        | 9         |
| SUGAR CANDIE                         | S        | 8x32                               | TODLEN HAME                                 | 115       | 2         |
| SUGAR CANDIE                         | S        | 8x32                               | JUST AS IT WAS - 3                          | 166       | 2         |

| Dance                      |          | Bars        | CD title                           | CD no. | Track |
|----------------------------|----------|-------------|------------------------------------|--------|-------|
| SUGAR SPOON, THE           | S        | 3x48        | A FIRST DRAM                       | 51     | 9     |
| SUMMER ASSEMBLY            | R        | 1x88        | ALL SET                            | 97     | 1     |
| SUMMER ASSEMBLY            | R        | 1x88        | RSCDS BOOK 35                      | 93     | 8&9   |
| SUMMER ASSEMBLY, THE       | R        | 1x88        | SCOTTISH DANCE FAVOURITES<br>VOL 3 | 16     | 12    |
| SUMMER ASSEMBLY, THE       | R        | 1x88        | CAIRNGORMS                         | 70     | 6     |
| SUMMER MEETING, A          | S        | 3x32        | RSDCS BOOK 48                      | 155    | 9     |
| SUMMER ON THE BEACH        | R        | 4x32        | RSCDS BOOK 51                      | 160    | 5     |
| SUMMER WOOING              | R        | 8x32        | RSCDS BOOK 38                      | 88     | 6     |
| SUMMER WOOING              | R        | 8x32        | CAIRNGORMS                         | 70     | 10    |
| SUMMER WOOING              | R        | 8x32        | REEL OF THE PUFFINS                | 149    | 4     |
| SUMMER'S END               | J        | 4x32        | ETIVE SELECTION, THE               | 112    | 7     |
| SUMMER'S END               | J        | 4x32        | DANCING FINGERS 2                  | 147    | 11    |
| SUNDAY MORNING             | R        | 4x32        | FIFE FAIRING, A                    | 140    | 9     |
| SUNSHINE AND SWEETIE'S JIG | J        | 8x32        | RSCDS BOOK 48                      |        |       |
| SUSANNE'S STRATHSPEY       | S        | 6x32        | VINTAGE GOLDRING                   | 73     | 5     |
| SUTHERLAND REEL, THE       | R        | 8x40        | RSCDS BOOK 29                      | 84     | 5     |
| SUTTERS OF SELKIRK, THE    | R        | 8x32        | RSCDS BOOK 18                      | 81     | 11    |
| SUZUKI CIRCLE              | -        | -           | S.C.D. COLLINS POCKET 1            | 33     | 22    |
| SWAN AND THE TAY, THE      | S        | 3x32        | RSCDS DIAMOND JUBILEE YEAR,<br>THE | 139    | 9     |
| SWEDISH MASQUERADE         | -        | -           | S.C.D. COLLINS POCKET 1            | 33     | 23    |
| <i>SWEET BASIL</i>         | -        | -           | <i>TARTAN CAPERS</i>               | 62     | 7     |
| SWEET GARDEN               | W        | -           | STRING FIRE                        | 167    | 8     |
| SWELKIE, THE               | S        | 3x32        | RAY'S STRATHSPEYS                  | 109    | 5     |
| <i>SWILCAN, THE</i>        | <i>J</i> | <i>4x32</i> | <i>JIM MACLEOD &amp; HIS BAND</i>  | 63     | 2     |
| SWILCAN, THE               | J        | 4x32        | COME SCOTTISH COUNTRY<br>DANCING   | 19     | 7     |
| SWILCAN, THE               | J        | 4x32        | RSCDS BOOK 23                      | 7      | 8     |
| SWISS LASSIE               | R        | 8x32        | RSCDS BOOK 39                      | 55     | 1     |
| SWISS LASSIE               | R        | 8x32        | SCOTTISH DANCES VOL 9              | 41     | 14    |