

| Dance                                       |          | Bars                | CD title   | CD no.    | Track     |
|---|----------|---------------------|--|-----------|-----------|
| ODD THOUGHTS (MISS MILLIGAN'S MISCELLANY)   | S        | 8x32                | RSCDS BOOK 50  | 159       | 15        |
| OFF SHE GOES                                | J        | 8x16                | RSCDS BOOK 8   | 130       | 12        |
| OFF SHE GOES IN THE NORTH                   | J        | 4x32                | SCOTTISH DANCES VOL 8                                    | 40        | 13        |
| OFF SHE GOES IN THE NORTH                   | J        | 4x32                | ROB GORDON   | 44        | 3         |
| OFF SHE GOES IN THE NORTH                   | J        | 4x32                | RSCDS BOOK 18  | 81        | 8         |
| OFF TO SPEYSIDE                             | J        | 8x32                | HASTE YE BACK  | 125       | 5         |
| OH, WHISTLE AND I'LL COME TAE YE, MY LAD    | J        | 8x32                | RSCDS BOOK 24  | 8         | 6         |
| OLD CLARSACH, THE                           | S        | 4x32                | HOST IN THE AIR, THE                                     | 158       | 8         |
| OLD LANG SYNE                               | S        | 1x88                | RSCDS BOOK 27  | 134       | 12        |
| OLD MAN OF STORR, THE                       | R        | 8x32                | RSCDS BOOK 40+CHILDREN'S BOOK                            | 11        | 16        |
| OLD NICK'S LUMBER ROOM                      | J        | 8x32                | RSCDS BOOK 26  | 10        | 6         |
| OLD NICK'S LUMBER ROOM                      | J        | 8x32                | SCOTTISH DANCES VOL 7                                    | 39        | 10        |
| OLD NICK'S LUMBER ROOM                      | J        | 8x32                | SCOTTISH DANCES VOL 14                                   | 145       | 4         |
| OLD SCHOOL STRATHSPEY, THE                  | S        | 4x32                | 12 SCOTTISH COUNTRY DANCES                               | 151       | 8         |
| <i>OLD SPENDLING CASTLE'S GHOST'S DANCE</i> | <i>J</i> | <i>8x32 +G</i>      | <i>GORDON SHAND - REELS AND WHEELS</i>                   | 68        | 5         |
| OLD TIME WALTZ                              |          |                     | BENACHALLY CEILIDH HAPPY FEET                            | 36        | 3         |
| OLD WAY OF KILLIECRANKIE, THE               | R        | 3x48                | RSCDS 75th. ANNIVERSARY                                  | 13        | 2         |
| ON THE MORNING TIDE                         | H        | 8x32                | MANY HAPPY RETURNS                                       | 69        | 1         |
| ON THE WINGS OF THE MORNING                 | J        | 8x32                | CAMPBELL'S BIRL  | 71        | 1         |
| ONE O' CLOCK CANON, THE                     | R        | 5x32                | SCOTTISH DANCES VOL 11                                   | 43        | 1         |
| ONE O' CLOCK CANON, THE                     | R        | 1 x 160             | RSCDS BOOK 47  | 142       | 6         |
| ONE OF A KIND                               | M        | 40R+<br>40S+4<br>OR | KANGAROO PAW, THE  | 111       | 12        |
| OPEN ROAD, THE                              | J        | 4x32                | KANGAROO PAW, THE  | 111       | 2         |
| OPEN THE DOOR TO THREE                      | J        | 8x48                | SCOTTISH DANCE FAVOURITES VOL 3                          | 16        | 4         |
| OPEN THE DOOR TO THREE                      | J        | 8x48                | RSCDS BOOK 34 PLUS 3 DANCES 2006                         | 136       | 8         |
| ORCADIAN STRIP THE WILLOW                   |          |                     | OCCASIONALS BACK IN STEP CEILIDH 2                       | 35        | 18        |
| ORCADIAN STRIP THE WILLOW                   |          |                     | BENACHALLY CEILIDH HAPPY FEET                            | 36        | 16        |
| ORIEL STRATHSPEY                            | S        | 4x32                | RSCDS BOOK 32  | 85        | 12        |
| ORPINGTON CALEDONIANS                       | R        | 8x32                | RSCDS BOOK 49  | 156       | 2         |
| ORWELL LODGE STRATHSPEY                     | S        | 3x32                | RSCDS DIAMOND JUBILEE YEAR, THE                          | 139       | 5         |
| OSBORNE PERCENTAGE, THE                     | J        | 3x32                | BLACKWATER COLLECTION, THE                               | 150       | 6         |
| OUR LADY OF THE SNOWS                       | S        | 4x32                | SCOTTISH DANCES VOL 6                                    | 38        | 12        |
| OUT OF THIN AIR                             | S        | 3x32                | MUSIC FOR A THIRD BOOK OF GRADED SCOTTISH COUNTRY DANCES | 154       | 13        |
| <i>OVER THE DON AND OVER THE DEE</i>        | <i>J</i> | <i>32 + 88 +32</i>  | <i>MARY ISDALE MACNAB VOL 2</i>                          | <i>61</i> | <i>11</i> |
| OVER THE WATER TO CHARLIE                   | J        | 8x32                | RSCDS BOOK 34 PLUS 3 DANCES 2006                         | 136       | 5         |
| OXTON REEL                                  | R        | 6x24                | RSCDS BOOK 6   | 128       | 5         |