

| Dance | | Bars | CD title | CD no. | Track |
|-----------------------------|-----|------|---|--------|-------|
| J. B. MILNE | R | 8x32 | FIDDLESTICKS & IVORY | 105 | 7 |
| J. B. MILNE | R | 8x32 | SCOTTISH DANCES VOL 2 | 2 | 8 |
| J. B. MILNE | R | 8x32 | THAT PINEWOODS SOUND | 157 | 3 |
| JACK MET KEITH IN WINDACH | | | KNACKIEDOO | 72 | 13 |
| JACKY TAR TWO STEP | | | OCCASIONALS BACK IN STEP CEILIDH 2 | 35 | 5 |
| JAMES GRAY | J | 4x32 | RSCDS BOOK 42 | 47 | 10 |
| JAMES SENIOR OF ST ANDREWS | S | 4x32 | RSCDS BOOK 42 | 47 | 8 |
| JAMSE'S JIG | J | 8x40 | SILVER THISTLE COLLECTION, | 65 | 4 |
| JEAN MARTIN OF ABERDEEN | S | 3x32 | SILVER TASSIE | 110 | 11 |
| JEAN MARTIN OF ABERDEEN | S | 3x32 | RSCDS BOOK 34 PLUS 3 DANCES | 136 | 11 |
| JEAN MARTIN OF ABERDEEN | S | 3x32 | HOLMENKOLLEN DANCES, THE | 152 | 9 |
| JEANNIE O' THE WITCHIN' E | J | 5x40 | TUNES FOR FIVE-COUPLE DANCES | 59 | 15 |
| JEANNIE O' THE WITCHIN' E'E | J | 8x40 | MARY ISDALE MACNAB VOL 2 | 61 | 3 |
| JEAN'S JIG | J | 8x32 | SILVER THISTLE COLLECTION, THE | 65 | 1 |
| JELLY ROLL | R | 4x32 | OPUS DANCE | 143 | 13 |
| JENNIFER'S JIG | J | 8x32 | SCOTTISH DANCES VOL 8 | 40 | 3 |
| JENNIFER'S JIG | J | 8x32 | SPECIAL REQUESTS VOL 3 | 26 | 4 |
| JENNY DANG THE WEAVER | R | 8x32 | RSCDS BOOK 12 | 79 | 3 |
| JENNY, COME DOWN TO JOCK | J | 8x24 | RSCDS BOOK 3 | 75 | 4 |
| JENNY'S BAWBEE | S | 4x24 | RSCDS BOOK 5 | 77 | 9 |
| JENNY'S WELL | S | 3x32 | AYE AFLOAT | 122 | 12 |
| JESSIE'S HORNPIPE | H | 8x32 | MUSIC MAKARS, THE - JIG FOR | 67 | 2 |
| JESSIE'S HORNPIPE | H | 8x32 | RSCDS BOOK 8 | 130 | 9 |
| JIG FOR GARRY, A | J | 8x32 | TRIBUTR TO DEREK HAYNES, A | 146 | 16 |
| JIG FOR MRS DUNN, A | J | 8x32 | RSCDS. BOOK 40+CHILDREN'S BOOK | 11 | 13 |
| JIG TO START, A | J | 8x32 | ON TRACK | 102 | 1 |
| JIG TO THE MUSIC | J | 3x32 | MUSIC FOR A SECOND BOOK OF GRADED SCOTTISH COUNTRY DANCES | 153A | 7 |
| JIGGERY POKERY | J | 8x32 | SANDY NIXON AND HIS SCOT. BAND - REP | 64 | 5 |
| JIG | J | 8x40 | ALL SET | 97 | 2 |
| JIG | J | 3x32 | RAY'S DEMO & 4-COUPLE DANCES | 107 | 11 |
| JIG + REEL, 4 BARS + 4 BARS | J+R | 4+4 | WITH THE MUSIC, READY...AND! | 119 | 37 |
| JIG, 16 BARS | J | 16 | WITH THE MUSIC, READY...AND! | 119 | 13 |
| JIG, 16 BARS, SPEED UP | J | 16 | WITH THE MUSIC, READY...AND! | 119 | 10 |
| JIG, 24 BARS | J | 24 | WITH THE MUSIC, READY...AND! | 119 | 14 |
| JIG, 32 BARS | J | 32 | WITH THE MUSIC, READY...AND! | 119 | 4 |
| JIG, 32 BARS | J | 32 | WITH THE MUSIC, READY...AND! | 119 | 15 |
| JIG, 4 BARS | J | 4 | WITH THE MUSIC, READY...AND! | 119 | 11 |
| JIG, 40 BARS | J | 40 | WITH THE MUSIC, READY...AND! | 119 | 16 |
| JIG, 48 BARS | J | 48 | WITH THE MUSIC, READY...AND! | 119 | 17 |
| JIG, 6 BARS | J | 6 | WITH THE MUSIC, READY...AND! | 119 | 70 |
| JIG, 64 BARS | J | 64 | WITH THE MUSIC, READY...AND! | 119 | 67 |
| JIG, 8 BARS | J | 8 | WITH THE MUSIC, READY...AND! | 119 | 12 |
| JIG, 8x32 BARS, + CHORD | J | 8x32 | WITH THE MUSIC, READY...AND! | 119 | 62 |
| JIG, SLOW - 8 BARS | J | 8 | WITH THE MUSIC, READY...AND! | 119 | 9 |
| JIGS | | | BORDERING ON SCOTTISH | 106 | 2 |
| JIGS | | | BORDERING ON SCOTTISH | 106 | 13 |

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|---|----------|-------------|--|-----------|-----------|
| JIGS | J | 8x32 | PETER MACFARLANE & LILIAN LINDEN | 113 | 2 |
| JIGS | J | 8x32 | PETER MACFARLANE & LILIAN LINDEN | 113 | 9 |
| JILLWITHAJ | R | 3x48 | MUSIC FOR 16 DANCES FROM THE RIBBLE VALLEY BOOK OF SCOTTISH COUNTRY DANCES | 137 | 7 |
| JIM DOUGAL OF EYEMOUTH | S | 3x32 | DANCING FINGERS 4 | 57 | 10 |
| JIMMY'S FANCY | S | 8x32 | SCOTTISH DANCE FAVOURITES VOL 1 | 14 | 6 |
| JIMMYS' FANCY | S | 8x32 | RSCDS. BOOK 14 | 92B | 5 |
| JIMP WAIST, THE | S | 10x32 | RSCDS, MUSIC FOR 18 SCOTTISH COUNTRY DANCES | 124A | 2 |
| <i>JO MCDIARMID'S JIG</i> | <i>J</i> | <i>4x32</i> | <i>PIPER'S CHOICE</i> | <i>60</i> | <i>8</i> |
| JOE McDIARMID'S JIG | J | 4x32 | ROB GORDON CALEDONIAN BALL | 20 | 23 |
| JOE MACDIARMID'S JIG | J | 4x32 | S.C.D. CALLUM WILSON | 24 | 11 |
| JOE MACDIARMID'S JIG | J | 4x32 | LIVE IN MOFFAT | 114 | 5 |
| JOE MACDIARMID'S JIG | J | 8x32 | FIFE FAIRING, A | 140 | 7 |
| JOHN CASS | J | 5x32 | RSCDS BOOK 49 | 156 | 11 |
| JOHN MACALPIN | S | 8x32 | SCOTTISH DANCES VOL 4 | 4 | 12 |
| JOHN MCALPIN | S | 8x32 | AFTER THE CHORD | 28 | 5 |
| JOHN MCALPIN | S | 8x32 | RSCDS BOOK 30 | 135 | 10 |
| JOHN OF BON ACCORD | R | 8x32 | SCOTTISH DANCE FAVOURITES VOL 3 | 16 | 3 |
| JOHN OF BON ACCORD | R | 8x32 | RSCDS BOOK 33 | 86 | 5 |
| JOHN OF BON ACCORD | R | 8x32 | SILVER TASSIE | 110 | 4 |
| JOHNNIE WALKER | M | 64S + 64J | SCOTTISH DANCES VOL 5 | 5 | 8 |
| JOHNNIE WALKER | M | 64S + 64J | ROB GORDON CALEDONIAN BALL | 20 | 6 |
| JOHNNIE'S WELCOME HAME | R | 8x40 | RSCDS BOOK 32 | 85 | 11 |
| JOHNNIE'S WELCOME HOME | R | 8x40 | SCOTTISH DANCE FAVOURITES VOL 2 | 15 | 15 |
| JOHNNY GROAT'S HOUSE | R | 8x32 | RSCDS BOOK 18 | 81 | 1 |
| JOHNNY MCGILL | J | 8x40 | RSCDS BOOK 11 | 131 | 3 |
| JOIE DE VIVRE | J | 8x32 | SCOTTISH DANCES VOL 6 | 38 | 8 |
| JOIE DE VIVRE | J | 8x32 | RSCDS BOOK 39 | 55 | 2 |
| JUBILEE JIG, THE | J | 8x32 | OLD MASTERS VOL 2 | 23 | 16 |
| JUBILEE JIG, THE | J | 8x32 | FIFE FAIRING, A | 140 | 11 |
| <i>JUBILEE QUADRILLE, THE</i> | <i>R</i> | <i>2x88</i> | <i>GORDON SHAND - REELS AND WHEELS</i> | <i>68</i> | <i>16</i> |
| JUDGE'S JIG, THE | J | 8x32 | HOLMENKOLLEN DANCES, THE | 152 | 4 |
| JULIAN'S JIG | J | 8x32 | DANCING FINGERS 2 | 147 | 7 |
| JUST AS I WAS IN THE MORNING | J | 8x40 | RSCDS. BOOK 19 | 6 | 3 |
| JUST AS I WAS IN THE MORNING | J | 8x40 | SCOTTISH REFLECTIONS | 21 | 8 |
| JUST AS I WAS IN THE MORNING (DEUKS DANG O'ER MY DADDIE, THE) | J | 8x40 | SILVER TASSIE | 110 | 3 |
| <i>JUST FOR YOU</i> | <i>R</i> | <i>5x32</i> | <i>TUNES FOR FIVE-COUPLE DANCES</i> | <i>59</i> | <i>9</i> |
| JUST IN TIME | J | 8x32 | CAMPBELL'S BIRL | 71 | 8 |