

| Dance                           |          | Bars        | CD title  | CD no.    | Track           |
|---------------------------------|----------|-------------|---|-----------|-----------------|
| EARL OF ERROL'S REEL, THE       | J        | 200 bars    | MARY ISDALE MACNAB VOL1                                   | 32        | 3               |
| EARL OF HOME, THE               | S        | 8x32        | RSCDS BOOK 12   | 79        | 11              |
| EARL OF MANSEFIELD              | R        | 4x48        | SCOTTISH DANCES VOL 3                                     | 3         | 11              |
| EARL OF MANSFIELD, THE          | R        | 4x48        | SCOTTISH REFLECTIONS                                      | 21        | 13              |
| EARL OF MANSFIELD, THE          | R        | 4x48        | SPECIAL REQUESTS VOL 4                                    | 45        | 1               |
| EARL OF MANSFIELD, THE          | R        | 4x48        | SPECIAL REQUESTS VOL 4                                    | 45B       | 1               |
| <i>EARL OF MANSFIELD, THE</i>   | <i>R</i> | <i>4x48</i> | <i>PIPER'S CHOICE</i>                                     | <i>60</i> | <i>14</i>       |
| <i>EARLSTOUNE LOCH</i>          | <i>R</i> | <i>5x32</i> | <i>TUNES FOR FIVE-COUPLE</i>                              | <i>59</i> | <i>11&amp;1</i> |
| <i>EARLSTOUNE LOCH</i>          | <i>R</i> | <i>5x32</i> | <i>JIM MACLEOD &amp; HIS BAND</i>                         | <i>63</i> | <i>7</i>        |
| EASY PEASY                      | R        | 8x32        | MUSIC FOR A SECOND BOOK OF GRADED SCOTTISH COUNTRY DANCES | 153A      | 8               |
| EDINBURGH CASTLE REEL, THE      | R        | 8x32        | RSCDS BOOK 40+CHILDREN'S BOOK                             | 11        | 18              |
| EDINBURGH JIGS                  | J        | 8x32        | DANCE THROUGH THE MISCELLANIES 3                          | 56        | 2               |
| EDINBURGH'S GAIN                | S        | 4x40        | 12 SCOTTISH COUNTRY DANCES                                | 151       | 11              |
| EDINBURGH TOY SHOP, THE         | J        | 8x32        | RSCDS BOOK 51   | 160       | 1               |
| EDINBURGH VOLUNTEERS            | S        | 8x24        | RSCDS BOOK 6  | 128       | 2               |
| EH3 7AF                         | J        | 8x32        | RSCDS BOOK 40+CHILDREN'S BOOK                             | 11        | 6               |
| EH3 7AF                         | J        | 8x32        | SPECIAL REQUESTS VOL 5                                    | 99        | 10              |
| EIGHT MEN OF MOIDART            | R        | 8x32        | RSCDS BOOK 3  | 75        | 10              |
| <i>EIGHTSOME REEL</i>           | <i>R</i> |             | <i>PIPER'S CHOICE</i>                                     | <i>60</i> | <i>16</i>       |
| EIGHTSOME REEL                  | R        |             | RSCDS BOOK 2  | 74        | 12              |
| EIGHTSOME REEL                  | R        |             | ST ANDREW'S BALL 2003, THE MUSIC                          | 103       | 7               |
| EIGHTSOME REEL, THE             | R        | 8x32        | THE REEL PARTY  | 98        | 1               |
| EIGHTSOME REEL/SIXTEENSOME REEL | R        | 4x48 +40    | THE WORLD OF SCOTTISH DANCE                               | 18        | 1               |
| EILEAN DONAN CASTLE             | J        | 3x48        | SCOTTISH DANCES VOL 11                                    | 43        | 11              |
| EILEEN WATT'S REEL              | R        | 3x32        | RSCDS, MUSIC FOR 18 SCOTTISH COUNTRY DANCES               | 124B      | 7               |
| EILEEN WATT'S STRATHSPEY        | S        | 3x32        | RSCDS, MUSIC FOR 18 SCOTTISH COUNTRY DANCES               | 124B      | 8               |
| ELEPHANT WALK                   |          |             | S.C.D. COLLINS POCKET 1                                   | 33        | 6               |
| ELISABETH HUNTER'S STRATHSPEY   | S        | 3x32        | 15 SOCIAL DANCES  | 91        | 7               |
| ELISABETH HUNTER'S STRATHSPEY   | S        | 3x32        | ETIVE SELECTION, THE                                      | 112       | 9               |
| ELLWYN STRATHSPEY               | S        | 4x48        | SCOTTISH DANCES VOL 4                                     | 4         | 3               |
| ELLWYN'S FAIRY GLEN             | R        | 8x32        | SCOTTISH DANCES VOL 8                                     | 40        | 4               |
| ELLWYN'S FAIRY GLEN             | R        | 8x32        | ROB GORDON  | 44        | 1               |
| ENCHANTED GARDENS, THE          | S        | 3x32        | RAY'S STRATHSPEYS   | 109       | 10              |
| ENGINE ROOM, THE                | R        | 8x32        | TODLEN HAME   | 115       | 8               |
| EPPING HUNDRED, THE             | R        | 8x32        | SCOTTISH DANCES VOL 14                                    | 145       | 11              |
| EQUILIBRIUM                     | J        | 8x32        | SCOTTISH DANCES VOL 10                                    | 42        | 14              |
| ERIC'S JUBILEE                  | R        | 4x32        | 15 SOCIAL DANCES  | 91        | 8               |
| ESPIE MCNABB                    | J        | 8x32        | DANCE THROUGH THE MISCELLANIES 1                          | 30        | 7               |
| EUAN'S JIG                      | J        | 8x32        | RSCDS BOOK 28   | 121       | 9               |
| EVA THREE STEP                  |          |             | S.C.D. COLLINS POCKET 1                                   | 33        | 7               |
| EVA THREE STEP                  |          |             | OCCASIONALS BACK IN STEP CEILIDH 2                        | 35        | 11              |
| EVA THREE STEP                  |          |             | BENACHALLY CEILIDH HAPPY FEET                             | 36        | 10              |

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| EVA THREE STEP                     |   |                 | MORE CARMICHAEL'S CEILIDH    | 104    | 7     |
| EVA THREE STEP/ BRITANNIA TWO STEP |   |                 | MUSIC FOR SCOTTISH DANCING   | 95     | 3     |
| EWAN TELFORD'S STRATHSPEY          | S | 4x32            | DANCING FINGERS 4            | 57     | 4     |
| EXCERCISE MUSIC, 16 BARS           |   | 16              | WITH THE MUSIC, READY...AND! | 119    | 76    |
| EXCERCISE MUSIC, 40 BARS           |   | 40              | WITH THE MUSIC, READY...AND! | 119    | 77    |
| EXCERCISE MUSIC, 64 BARS           |   | 64              | WITH THE MUSIC, READY...AND! | 119    | 78    |
| EWIE WI' THE CROOKED HORN set      | M | 64S<br>+<br>96R | THAT PINWOODS SOUND          | 157    | 14    |
| EXPERT DANCER, THE                 | S | 8x32            | CAMPBELL'S BIRL              | 71     | 2     |
| EXPRESS, THE                       |   |                 | JIMMY SHAND A SCOTTISH FANCY | 29     | 10    |
| EXPRESS, THE                       | J | 8x40            | RSCDS BOOK 20                | 133    | 11    |