

| Dance | | Bars | CD title | CD no. | Track |
|---|---|------|---|--------|-------|
| <i>C. J.'S REEL</i> | R | 8x32 | <i>SANDY NIXON AND HIS SCOT. BAND - REP</i> | 64 | 13 |
| C'EST L'AMOUR | J | 8x32 | ROB GORDON CALEDONIAN BALL | 20 | 17 |
| CA' THE EWES | | | NORTH OF THE TWEED | 90 | 5 |
| CA' THE EWES TAE THE KNOWES | S | 8x32 | SCOTTISH DANCE FAVOURITES VOL 1 | 14 | 12 |
| CA' THE EWES TAE THE KNOWES | S | 8x32 | RSCDS BOOK 16 | 80 | 8 |
| CABERFEI | R | 8x32 | MANY HAPPY RETURNS | 69 | 6 |
| CABRACH, THE | S | 3x32 | HASTE YE BACK | 125 | 9 |
| CADDAM WOOD | R | 5x32 | SCOTTISH DANCES VOL 4 | 4 | 11 |
| CADDAM WOOD | R | 5x32 | S.C.D. CALLUM WILSON | 24 | 13 |
| CADGER'S IN THE CANONGATE | R | 8x48 | THE WORLD OF SCOTTISH | 18 | 8 |
| <i>CADGERS IN CANONGATE</i> | R | 8x48 | <i>MUSIC MAKARS, THE - JIG FOR</i> | 67 | 5 |
| CADGERS IN THE CANNONGATE | R | 8x48 | SPECIAL REQUESTS VOL 5 | 99 | 1 |
| CADGERS IN THE CANNONGATE | R | 8x48 | RSCDS, MUSIC FOR 18 SCOTTISH COUNTRY DANCES | 124B | 4 |
| CADGER'S ROADIE, THE | J | 8x32 | AYE AFLOAT | 122 | 7 |
| CADIES LADY, THE | R | 8x40 | RSCDS BOOK 30 | 135 | 7 |
| CAERLAVEROCK CASTLE | S | 3x32 | REEL ON | 120 | 5 |
| <i>CAIRNSMORE OF CARSPHAIRN</i> | S | 5x32 | <i>TUNES FOR FIVE-COUPLE DANCES</i> | 59 | 6 |
| CALEDONIAN RANT, THE | S | 8x32 | RSCDS BOOK 16 | 80 | 5 |
| CALL OF THE PIPES | | | OCCASIONALS BACK IN STEP CEILIDH 2 | 35 | 17 |
| CALVER LODGE | R | 8x24 | RSCDS BOOK 8 | 130 | 3 |
| CAMBUSKENNETH | S | 1x80 | SCOTTISH DANCES VOL 10 | 42 | 6 |
| CAMERONIAN RANT, THE | S | 8x32 | RSCDS BOOK 2 | 74 | 8 |
| CAMP OF PLEASURE, THE | S | 8x32 | RSCDS BOOK 15 | 132A | 4 |
| CAMPBELL'S FROLIC | J | 8x32 | SCOTTISH DANCES VOL 8 | 40 | 6 |
| CAMPBELL'S HORNPIPE | R | 4x32 | SCOTTISH DANCSE VOL 6 | 38 | 7 |
| CAMPBELLS ARE COMING, THE | J | 5x32 | RSCDS BOOK 24 | 8 | 10 |
| CAMPBELLS ARE COMING, THE | | 4x32 | JIMMY SHAND A SCOTTISH FANCY | 29 | 3 |
| CAMPBELL'S FROLIC | J | 8x32 | RSCDS BOOK 15 | 132A | 3 |
| CAMPBELTOWN LOCH | J | 4x48 | SCOTTISH DANCES VOL 4 | 4 | 8 |
| CANADIAN BARN DANCE | | | S.C.D. CALLUM WILSON | 24 | 15 |
| CANADIAN BARN DANCE | | | S.C.D. COLLINS POCKET 1 | 33 | 4 |
| CANADIAN BARN DANCE | | | BENACHALLY CEILIDH HAPPY | 36 | 15 |
| CANADIAN BARN DANCE | | | MORE CARMICHAEL'S CEILIDH | 104 | 9 |
| CANADIAN BARN DANCE OR POLKA | | | SCOTTISH CHRISTMAS DANCE PARTY | 148 | 12 |
| CAPE TOWN WEDDING | S | 8x32 | SCOTTISH DANCES VOL 7 | 39 | 9 |
| CAPE TOWN WEDDING | S | 8x32 | RSCDS BOOK 39 | 55 | 4 |
| CAPERCAILLIE | J | 4x32 | RAY'S DEMO & 4-COUPLE DANCES | 107 | 6 |
| CAPITAL JIG, A | J | 8X32 | RSCDS BOOK 17 PLUS 3 DANCES FOR 2009 | 127B | 5 |
| CAPTAIN MACBEAN'S REEL | R | 8x32 | RSCDS BOOK 17 PLUS 3 DANCES FOR 2009 | 127A | 3 |
| <i>CAPTAIN MACBEAN'S REEL (music used for MORRISON'S MEASURE)</i> | R | 5x32 | <i>TUNES FOR FIVE-COUPLE DANCES</i> | 59 | 10 |
| CAPTAIN MACDONALD'S FANCY | R | 8x32 | RSCDS BOOK 7 PLUS 3 DANCES FOR 2009 | 129 | 9 |

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| CAPTAIN MACKINTOSH | R | 8x40 | DANCE THROUGH THE MISCELLANIES 2 | 31 | 7 |
| Dance | | Bars | CD title | CD no. | Track |
| CAPTAIN MCBRIDE'S HORNPIPE | R | 8x32 | RSCDS BOOK 20 | 133 | 1 |
| CAPTAIN'S HOUSE, THE | R | 8x32 | MUSIC FOR A THIRD BOOK OF GRADED SCOTTISH COUNTRY DANCES | 154 | 10 |
| CARL CAM' OW'ER THE CROFT, THE | R | 8x32 | DANCE THROUGH THE MISCELLANIES 1 | 30 | 5 |
| CHARLESTOWN CHASER | J | 4x32 | MUSIC FOR A SECOND BOOK OF GRADED SCOTTISH COUNTRY DANCES | 153A | 2 |
| CARLETON JIG, THE | J | 4x32 | MUSIC FOR 16 DANCES FROM THE RIBBLE VALLEY BOOK OF SCOTTISH COUNTRY DANCES | 137 | 6 |
| CARLETON STRATHSPEY, THE | S | 8x32 | A FIRST DRAM (James Gray) | 51 | 13 |
| CARLIN'S LOUP | R | 4x32 | OPUS DANCE | 143 | 5 |
| CAROL PALMER'S STRATHSPEY | S | 8x32 | DANCING FINGERS 4 | 57 | 6 |
| CAROLYNN'S WALTZ | | | FIDDLESTICKS & IVORY | 105 | 6 |
| CASHMERE SHAWL, THE | S | 8x32 | SPECIAL REQUESTS VOL 3 | 26 | 3 |
| CASHMERE SHAWL, THE | S | 8x32 | RAY'S STRATHSPEYS | 109 | 6 |
| CASTLE DOUGLAS | S | 8x32 | RAY'S STRATHSPEYS | 109 | 1 |
| CASTLE IN THE AIR, A | R | 8x32 | RSCDS BOOK 43 | 48 | 13 |
| CASTLE OF MEY, THE | R | 8x32 | DIAMNOND JUBILEE YEAR, THE | 139 | 2 |
| CASTLE PARK JIG, THE | J | 8x32 | SANDY NIXON AND HIS SCOT. BAND - REP | 64 | 2 |
| CATCH THE WIND | R | 8x32 | DELAWARE VALLEY | 53 | 4 |
| CATCH THE WIND | H | 8x32 | RSCDS BOOK 45 | 89 | 5 |
| CATE'S CONUNDRUM | S | 3x32 | OPUS DANCE | 143 | 6 |
| CATE'S CONUNDRUM | S | 3x32 | THAT PINEWOODS SOUND | 157 | 4 |
| CAULD KAIL | M | 8x (16S + 16R) | SCOTTISH DANCES VOL 1 | 1 | 9 |
| CAULD KAIL | M | 8x (16S + 16R) | RSCDS, MUSIC FOR 18 SCOTTISH COUNTRY DANCES | 124B | 5 |
| CELEBRATION JIG | J | 4x32 | DANCING FINGERS 4 | 57 | 5 |
| CELEBRATION JIG, THE | | | 15 SOCIAL DANCES | 91 | 17 |
| CELEBRATION STRATHSPEY, THE | S | 8x32 | RSCDS BOOK 43 | 48 | 3 |
| CELTIC BI-CENTENARY | R | 8x32 | SCOTTISH DANCES VOL 11 | 43 | 4 |
| CELTIC CROSS | R | 4x48 | ETIVE SELECTION, THE | 112 | 11 |
| CELTIC CROSS | R | 4x48 | TRIBUTE TO DEREK HAYNES, A | 146 | 10 |
| CERTIFICATE STRATHSPEY, THE | S | 8x32 | HOLMENKOLLEN DANCES, THE | 152 | 5 |
| CERTIFICATE STRATHSPEY, THE | S | 4x32 | HOLMENKOLLEN DANCES, THE | 152 | 6 |
| C'EST L'AMOUR/THE FLIRT | J | 8x32 | RSCDS BOOK 34 PLUS 3 DANCES 2006 | 136 | 1 |
| CHAINWALK | S | 3x32 | VINTAGE GOLDRING | 73 | 11 |
| CHAMPAGNE REEL, THE | R | 8x32 | OXFORD JUBILEE DANCES | 54 | 1 |
| CHAPMAN, THE | R | 8x32 | RSCDS BOOK 25 | 9 | 2 |
| CHARLIE'S SILVER JUBILEE | S | 4x32 | GORDON SHAND - REELS AND WHEELS | 68 | 6 |
| CHARMER, THE | J | 8x32 | RSCDS BOOK 29 | 84 | 6 |
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| Dance | | Bars | CD title | CD no. | Track |

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| <i>CHAS REEL, THE</i> | | | <i>GORDON SHAND - REELS AND WHEELS</i> | 68 | 17 |
| CHEQUERED COURT, THE | J | 8x32 | RSCDS BOOK 42 | 47 | 3 |
| CHEQUERED COURT, THE | J | 8x32 | SPECIAL REQUEST VOLUME 6 | 94 | 5 |
| CHEQUERED COURT, THE | J | 8x32 | PIANO DANCE | 101 | 11 |
| CHEVY CHASE | R | 8x32 | SCOTTISH DANCES VOL 8 | 40 | 7 |
| CHORD | | | WITH THE MUSIC, READY...AND! | 119 | 6 |
| CHORD | | | WITH THE MUSIC, READY...AND! | 119 | 7 |
| CHORDS, 2 - GLASG.HIGHLANDERS | | | WITH THE MUSIC, READY...AND! | 119 | 8 |
| CHRISTINE M. PHILLIPS | J | 8x32 | RSCDS BOOK 46 | 126 | 1 |
| CHRISTINE'S FANCY | S | 3x32 | KANGAROO PAW, THE | 111 | 3 |
| CHRISTMAS IRISH JIGS | J | 8x32 | SCOTTISH CHRISTMAS DANCE PARTY | 148 | 11 |
| CHRISTMAS IRISH REELS | R | 8x32 | SCOTTISH CHRISTMAS DANCE PARTY | 148 | 5 |
| CHRISTMAS JIGS | J | 4x32 | SCOTTISH CHRISTMAS DANCE PARTY | 148 | 3 |
| CHRISTMAS REELS | R | 5x32 | SCOTTISH CHRISTMAS DANCE PARTY | 148 | 1 |
| CHRISTMAS REELS | R | 4x32 | SCOTTISH CHRISTMAS DANCE PARTY | 148 | 7 |
| CHRISTMAS REELS | R | 8x32 | SCOTTISH CHRISTMAS DANCE PARTY | 148 | 14 |
| CHRISTMAS STRATHSPEYS | S | 3x32 | SCOTTISH CHRISTMAS DANCE PARTY | 148 | 9 |
| <i>CHURCH MUSIC SELECTION</i> | | | <i>PIPER'S CHOICE</i> | 60 | 6 |
| <i>CHURCH MUSIC SELECTION</i> | | | <i>PIPER'S CHOICE</i> | 60 | 13 |
| CIAMAR A THA | J | 8x32 | LIVE IN MOFFAT | 114 | 8 |
| CIRCASSIAN CIRCLE | R | 8x32 | A SCOTTISH CELEBRATION | 17 | 3 |
| CIRCASSIAN CIRCLE | R | 5x32 | ROB GORDON CALEDONIAN BALL | 20 | 1 |
| CIRCASSIAN CIRCLE | R | 4x32 | S.C.D. CALLUM WILSON | 24 | 16 |
| CIRCASSIAN CIRCLE | | | OCCASIONALS BACK IN STEP CEILIDH 2 | 35 | 6 |
| CIRCASSIAN CIRCLE | | | BENACHALLY CEILIDH HAPPY FEET | 36 | 6 |
| CIRCASSIAN CIRCLE | R | 8x32 | RSCDS BOOK 1 | 46 | 3 |
| <i>CIRCASSIAN CIRCLE</i> | <i>R</i> | <i>5x32</i> | <i>TUNES FOR FIVE-COUPLE DANCES</i> | 59 | 4 & 17 |
| CIRCASSIAN CIRCLE | | | MORE CARMICHAEL'S CEILIDH | 104 | 1 |
| CIRCLE WALTZ | | | S.C.D. COLLINS POCKET 1 | 33 | 5 |
| CITY OF BELFAST | S | 3x32 | RSCDS BOOK 48 | 155 | 6 |
| CITY LIGHTS | J | 8x32 | RSCDS BOOK 52 PLUS 5 BONUS TRACKS | 162 | 1 |
| <i>CIVIL ENGINEER, THE</i> | <i>R</i> | <i>4x32</i> | <i>GORDON SHAND - REELS AND WHEELS</i> | 68 | 9 |
| CLANSMAN, THE | R | 8x32 | SCOTTISH DANCE FAVOURITES | 15 | 17 |
| CLANSMAN, THE | R | 8x32 | RSCDS BOOK 32 | 85 | 9 |
| CLANSMAN, THE | S | 8x32 | TRIBUTE TO DEREK HAYNES, A | 146 | 12 |
| <i>CLARSACH, THE</i> | <i>J</i> | <i>4x32</i> | <i>MUSIC MAKARS, THE - JIG FOR JOY</i> | 67 | 9 |
| CLATTERIN' BRIG | R | 8x32 | HASTE YE BACK | 125 | 13 |
| CLUTHA | R | 4x48 | SCOTTISH DANCE FAVOURITES VOL 2 | 15 | 7 |
| CLUTHA | R | 4x48 | RSCDS BOOK 31 | 85 | 3 |

| Dance | | Bars | CD title | CD no. | Track |
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| COAN WOOD STUARTS, THE | J | 4x32 | HASTE YE BACK | 125 | 11 |
| COATS LAND | J | 8x32 | SCOTIA CENTENARY | 50 | 4 |
| COCKET HAT, THE | J | 8x40 | RSCDS BOOK 44 | 49 | 5 |
| COLD AND RAW | J | 8x24 | RSCDS BOOK 5 | 77 | 7 |
| COLLEGE HORNPIPE, THE | R | 8x32 | SCOTTISH DANCES VOL 1 | 1 | 4 |
| COLLEGE HORNPIPE, THE | R | 8x32 | RSCDS BOOK 20 | 133 | 12 |
| COLLICHUR | J | 8x32 | RSCDS BOOK 30 | 135 | 1 |
| <i>COLONEL IS A LADY, THE</i> | <i>J</i> | <i>8x40</i> | <i>PIPER'S CHOICE</i> | <i>60</i> | <i>15</i> |
| COLONEL, THE | J | 8x40 | RSCDS 75th. ANNIVERSARY | 13 | 5 |
| COME ASHORE JOLLY TAR | R | 8x32 | RSCDS BOOK 7 PLUS 3 DANCES FOR 2009 | 129 | 7 |
| COME UNDER MY PLAIDIE | J | 5x32 | RSCDS BOOK 40+CHILDREN'S BOOK | 11 | 20 |
| COME WHAT MAY | J | 8x32 | RSCDS BOOK 51 | 160 | 13 |
| COMPLEAT GARDENER, THE | J | 8x32 | MUSIC FOR A THIRD BOOK OF GRADED SCOTTISH COUNTRY DANCES | 154 | 14 |
| CONNIE'S JIG | J | 8x48 | RSCDS BOOK 41 | 12 | 4 |
| CONTINENTAL CAPERS | R | 4x32 | ON TRACK | 102 | 5 |
| CONTINENTAL WALTZ | W | 4+124 | RSCDS BOOK 50 | 159 | 6 |
| CONTINENTAL WALTZ | W | 4+192 | RSCDS BOOK 51 | 160 | 7 |
| CONTRARY MARY | J | 8x32 | MUSIC FOR 16 DANCES FROM THE RIBBLE VALLEY BOOK OF SCOTTISH COUNTRY DANCES | 137 | 2 |
| <i>COOL AS A CUCUMBER</i> | | | <i>TRATAN CAPERS</i> | <i>62</i> | <i>9</i> |
| CORIAN STRATHSPEY | S | 3x32 | RSCDS BOOK 43 | 48 | 11 |
| CORIAN STRATHSPEY | S | 3x32 | RSCDS BOOK 43 | 48 | 12 |
| CORN RIGS | R | 8x32 | LET'S MEET AGAIN | 27 | 4 |
| CORN RIGS | R | 8x32 | RSCDS BOOK 4 | 76 | 12 |
| <i>CORRYVRECKAN</i> | <i>J</i> | <i>8x32</i> | <i>SILVER THISTLE COLLECTION,</i> | <i>65</i> | <i>7</i> |
| CORSTORPHINE FAIR | J | 4x40 | SCOTTISH DANCES VOL 4 | 4 | 10 |
| CORSTORPHINE ROAD | S | 4x32 | WE TWA | 116 | 12 |
| COUNTESS OF CRAWFORD'S REEL | S | 8x40 | RSCDS BOOK 17 PLUS 3 DANCES FOR 2009 | 127A | 4 |
| COUNTESS OF DUNMORE'S REEL | R | 8x32 | RSCDS BOOK 49 | 156 | 13 |
| COUTERALLER'S RANT | S | 8x32 | RSCDS BOOK 34 PLUS 3 DANCES 2006 | 136 | 7 |
| <i>CRABBIT SHONA</i> | <i>J</i> | <i>6x32</i> | <i>MUSIC MAKARS, THE - JIG FOR JOY</i> | <i>67</i> | <i>12</i> |
| CRADLE SONG, THE | S | 4x32 | ETIVE SELECTION, THE | 112 | 5 |
| CRAIGLEITH | R | 1x88 | MUSIC FOR A THIRD BOOK OF GRADED SCOTTISH COUNTRY DANCES | 154 | 6 |
| CRAMMOND BRIDGE | R | 8x32 | ROB GORDON CALEDONIAN BALL | 20 | 7 |
| CRAMOND WEDDING, THE /GLEN LYON | S | 3x32 | 15 SOCIAL DANCES | 91 | 2 |
| CRATHES CASTLE | S | 3x48 | RSCDS BOOK 44 | 49 | 8 |
| CRAVEN JIG, THE | J | 4x32 | DANCING FINGERS 4 | 57 | 11 |
| CRAVEN JIG, THE | J | 4x32 | RSCDS BOOK 34 PLUS 3 DANCES 2006 | 136 | 10 |
| CRAVEN JIG, THE | J | 4x32 | TRIBUTE TO DEREK HAYNES, A | 146 | 7 |
| CRAVEN REEL,THE | R | 8x32 | TRIBUTE TO DEREK HAYNES, A | 146 | 3 |
| CRAVEN TWELVESOME, THE | R | 4x32 | TRIBUTE TO DEREK HAYNES, A | 146 | 15 |
| CRIEFF FAIR | R | 8x24 | RSCDS BOOK 10 | 78 | 5 |

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| <i>CRIEFF HYDRO, THE</i> | J | 8x32 | <i>GORDON SHAND - REELS AND WHEELS</i> | 68 | 10 |
| CROMARTIES RANT | R | 8x32 | RSCDS BOOK 31 | 85 | 10 |

| Dance | | Bars | CD title | CD no. | Track |
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| CROM ALLT (CROOKED BURN, THE) | R | 8x32 | MUSIC FOR A THIRD BOOK OF GRADED SCOTTISH COUNTRY DANCES | 154 | 4 |
| CROOKET HORNED EWIE, THE | S | 8x32 | RSCDS BOOK 14 | 92A | 4 |
| CROSSING THE BROOK | R | 8x32 | VINTAGE GOLDRING | 73 | 1 |
| CROSSING THE LINE | R | 6x32 | SCOTTISH DANCES VOL 10 | 42 | 4 |
| CROSSING THE LINE | R | 6x32 | RAY'S REELS & JIGS | 108 | 11 |
| CROSSING, THE | S | 8x32 | RSCDS BOOK 29 | 84 | 7 |
| <i>CROWN COURT</i> | J | 8x32 | <i>JIM MACLEOD & HIS BAND</i> | 63 | 5 |
| <i>CUCKOO CLOCK, THE</i> | R | 8x32 | <i>SANDY NIXON AND HIS SCOT. BAND - REP</i> | 64 | 11 |
| CULLA BAY | S | 4x32 | RSCDS BOOK 41 | 12 | 2 |
| CULLA BAY | S | 4x32 | S.C.D. CALLUM WILSON | 24 | 14 |
| CULLA BAY | S | 4x32 | SCOTTISH DANCES VOL 8 | 40 | 2 |
| CULLA BAY | S | 4x32 | SPECIAL REQUESTS VOL 5 | 99 | 5 |
| CULLINS OF SKYE | S | 8x32 | ETIVE SELECTION, THE | 112 | 12 |
| CULLINS OF SKYE | S | 8x32 | FIFE FAIRING, A | 140 | 2 |
| CULLODEN'S FANCY | R | 8x16 | RSCDS BOOK 5 | 77 | 6 |
| CUMBERLAND REEL | J | 4x32 | ROB GORDON CALEDONIAN BALL | 20 | 9 |
| CUMBERLAND REEL | J | 8x32 | RSCDS BOOK 1 | 46 | 11 |
| CUMBERLAND SQUARE EIGHT | | | BENACHALLY CEILIDH HAPPY FEET | 36 | 9 |
| CUMBRAE REEL, THE | R | 8x32 | SCOTTISH DANCE FAVOURITES VOL 2 | 15 | 4 |
| CUMBRAE REEL, THE | R | 8x32 | RSCDS BOOK 28 | 121 | 8 |
| CUTTY SARK | J | 8x32 | RSCDS BOOK 40+CHILDREN'S BOOK | 11 | 2 |
| CZARDAS | | | KNACKIEDOO | 72 | 11 |

