

**CIRCISSIAN (BIG) CIRCLE (R32) All form circle around the room with partner on Mans right**

- 1- 8 All dance in 4 steps & out, repeat  
 9-16 Ladies dance in 4 steps, clap & out again, Men do the same but turn to face partner **as** they dance out  
 17-24 All swing partners & end facing anticlockwise round the room  
 25-32 All Promenade anticlockwise 8 steps

**CANADIAN BARN DANCE (M16) Round the Room dance couples facing anticlockwise (Ladies on partners right)**

- 1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.  
 5- 8 Skip sideways away from partner (men towards the centre, ladies outwards) for two steps & clap, Return to partner in waltz hold.  
 9-12 Skip sideways to the man's left for two steps & back  
 13-16 Polka anti-clockwise round the room.

**MRS STEWART'S JIG (J8x32) 3C (4C set)****F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**GANG THE SAME GATE (S8x32) 3C (4C set)****M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
 9-16 1s set adv to ptnr & turn 1<sup>st</sup> crnr 2H to face 2<sup>nd</sup> crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
 17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstrn) 2H to face own 1<sup>st</sup> corner (pstrn), 1s dance 1/2 diagonal reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
 25-32 3s+1s+2s Set+Link for 3 twice

**SKI 'n' DO See blog link for full instructions****REEL OF THE PUFFINS (R4x32) 4C set 3s & 4s on opp sides****J Dickson Dunedin 5**

- 1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner  
 9-16 2s & 3s dance full diagonal reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal reel & pass LSh to next corner anticlockwise, dance 1/2 reel with that corner & pass LSh to next crnr anticlockwise  
 17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides  
 25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

**ROUGEMONT CASTLE (S3x32) 3C set****D Brown Exeter's 40th Anniversary Book**

- 1- 8 1s lead down to bottom & cross to cast up to 2<sup>nd</sup> pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3  
 9-16 All cross RH & chase clockwise 1/4 way into lines across, all change places with partner RH & chase clockwise to opp sides. (3)(1)(2)  
 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold  
 25-32 1s+3s dance Allemande. 2 3 1

**THREADING THE NEEDLE...**

**THE FIREWORKS REEL (R8x32) 3C (4C set)****A Lingnau My Strathspey Dances**

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners  
 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners  
 13-16 1s dance ½ diagonal reel of 4 with 1st corners & end facing 2nd corners  
 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)  
 25-32 1s dance ½ reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance ½ reel of 3 across (1M with 2s & 1L with 3s)

**THE MINISTER ON THE LOCH (S3x32) 3C set****R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**FOLLOW ME HOME (J8x32) 3C (4C set)****E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1<sup>st</sup> corner)  
 9-16 1s Bal-in-Line with 1<sup>st</sup> cnrns, 1/2 turn cnrns & 1s followed by cnrns chase cl'wise to 3<sup>rd</sup> cnr (pstn) & 1s dance in to give LH to 2<sup>nd</sup> cnrns  
 17-24 1s Bal-in-Line with 2<sup>nd</sup> cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anticl'wise to 4<sup>th</sup> cnr (pstn) & 1s end in 2<sup>nd</sup> pl opp sides  
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2<sup>nd</sup> corner (pstn), set & cross RH

**THE EIGHTSOME REEL (R40+8x48+40) Sq.Set****RSCDS Bk 2**

Introduction: -

- 1- 8 All circle 8H round & back  
 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places  
 17-24 All set to partners twice & turn 2H  
 25-40 All dance Grand Chain (2 bars per hand)  
 Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M  
 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back  
 9-16 1L sets to partner & turns 2H, 1<sup>st</sup> Lady sets & turns 3<sup>rd</sup> Man  
 17-24 1L dances reel of 3 with partner & 3<sup>rd</sup> Man passing partner LSh  
 25-32 1L sets in centre **while** others circles 7H round & back  
 33-40 1L sets to 4<sup>th</sup> Man & turns 2H, 1<sup>st</sup> Lady sets to 2<sup>nd</sup> Man & turns 2H  
 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

**Extras****THE MORRISON MEASURE (R5x32) (5C set)****R Goldring Reel for Alice**

- 1- 8 1s dance RSh reels of 3 on own sides  
 9-16 1L followed by partner casts to 3<sup>rd</sup> place (2s+3s up) & crosses to opposite side, 3s+1s dance RH across  
 17-24 1s dance LSh reels of 3 on opposite sides with 4s+5s  
 25-32 1L followed by partner casts to bottom & crosses to own side, 5s+1s dance LH across

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back